

# PAOLA, TOI MA BELLE ESPAGNOLE

Musique de Jean VINCENT et Sébastien PERRIN

T<sup>1</sup>Paso-Doble

The musical score is written for a T<sup>1</sup> Paso-Doble in 2/4 time, featuring a key signature of one flat (B-flat). The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 2/4 time signature. It includes a repeat sign and a first ending bracket. The second staff continues the melody with a first ending bracket. The third staff also features a first ending bracket. The fourth staff contains a series of chords: Gm, D7, Gm, Gm, D7. The fifth staff continues the melody with a Gm chord. The sixth staff contains a series of chords: Bb, Cm. The seventh staff continues the melody with a Gm chord. The eighth staff contains a first ending bracket with a Gm chord. The ninth staff contains a first ending bracket with a D chord. The tenth staff contains a first ending bracket with a Gm chord. The score includes various musical notations such as eighth notes, quarter notes, and slurs. Chord symbols are placed above the staff lines. The piece concludes with a final cadence.

**D** **E<sup>b</sup>** **D** **E<sup>b</sup>** **D**

PA O

**G** **Am**

LA toi ma bell' es pa gnol' quand tu

**Am** **D7** **G**

dans's le soir le pa so dobl' tu fais

**Am**

cha vi rer les coeurs des hi dal gos quand ta

**Am7** **D7** **G**

ro be noir vir volt' ça de vient chaud PA O

**G** **Am**

La toi ma bell' es pa gnol' oui c'est toi la

**D7** **G**

rein' du pa so dobl' aux sons des cas ta gnett's

**G7** **C** **G**

tu nous en sor cell's tous sur la pist' c'est fan tas

**D7** **G** **D7** **G**

tiqu' la vie est si bel le O LE'